

## HI KIDS

We discover a lot about how a person is feeling by listening to what they say and by looking at their face. I bet you can sometimes tell when your teacher is angry with you just by looking at him or her.

Our facial expressions are a sign of how we feel. Through these expressions we can tell if someone is happy, angry or sad etc.

Facial expressions are very important for a cartoonist, not only because they add interest to their characters but, more importantly, because they communicate how the characters are feeling in a given situation.

The eyes, eyebrows and mouth are the parts of the face mostly used to create various expressions. The 'smiley face button' shows this in it's simplest form. Check out any 'emoticons' you may have on your computer email and internet programs.

The hair and body can also be used to help communicate emotions.

This issue shows you examples of facial expressions you can use in your cartoons and gives you some activities to get some practice. Go for it....



### CARTOONING CLASSES

Classes are available for children at the following places in Australia.

#### **Adelaide**

During school terms. 7–12yrs

Contact John Martin 08 8297 8516

[martinart@tpg.com.au](mailto:martinart@tpg.com.au)

#### **Melbourne**

8 week courses during school term.

5–13yrs

Contact Alan Rose 03 9555 1913

[rose@majestic.net.au](mailto:rose@majestic.net.au)

#### **Brisbane**

School holidays. 7–12yrs and 12–16yrs

Contact Joanne Brooker 0422 662 019

[purplespider@optusnet.com.au](mailto:purplespider@optusnet.com.au)

# HAVE FUN!!

Here are some of the more commonly used facial expressions.



**1**: Practice drawing them and then use them on your own characters.

**2**: Draw the characters below and add what you think are the appropriate facial expressions. There may be more than one expression that suits some characters.

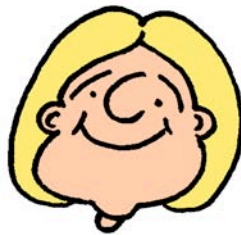


You may find the examples of facial expressions on the next page useful as well.





NORMAL



HAPPY



LAUGHING



GLUM



SAD



ANGRY



CONFIDENT



IN LOVE



OBSTINATE



RUDE



KNOCKED OUT



FRIGHTENED



ANNOYED



CHEWING



EMBARRASSED



GULP



LISTENING



SNEEZING



EXASPERATED

You can have some fun and get some great facial expressions by pulling faces in the mirror and drawing them.



HYSTERICAL CRYING



BLAH!!!



YAWN



WORRIED



3: Now draw your own situations and give your characters the appropriate expression, eg. someone scared by a ghost; your mum taking out smelly rubbish; you scoring the winning goal.

