

Australian Cartoonists'
Association

AGM
ANNUAL REPORT

2008/09

Saturday, 14th November 2009
Novotel Darling Harbour,
Sydney
9.00am

AUSTRALIAN CARTOONISTS' ASSOCIATION

~ ANNUAL REPORT 2008/09 ~

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AUSTRALIAN CARTOONISTS' ASSOCIATION

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Our Mission/Values and Vision

The Australian Cartoonists' Association core objectives as written in its Constitution August 1988 are:

- *To improve the standing of cartoonists, provide a link between them and to stimulate public interest in cartooning.*
- *To promote cartoon competitions and awards with the object of improving the standards of cartooning.*
- *To promote, either alone or in conjunction with any other persons or Associations or Corporations approved by the Board such functions as may be proper to achieve the object and augment the funds of the ACA.*
- *To appoint three Trustees to hold property whether real or personal on behalf of the ACA and for such other purposes that may be considered desirable. Such Trustee will be appointed for two financial years, unless approved by the incoming Board elected at the Annual General Meeting.*
- *To publish books, pamphlets and other material when feasible to promote the objects of the ACA.*
- *To maintain a presence on the World Wide Web promoting the ACA, its objects, cartooning and cartoonists.*
- *To invest any money in the hands of the ACA not immediately required. Such securities may from time to time be re-invested in the names of the Trustees with the approval of a full Board meeting in order to achieve the best rate of interest.*
- *To take and defend legal proceedings at the discretion of the Board.*
- *To do all such acts as may be incidental or conducive for the attainment of the above objects of the ACA.*
- *To make an annual donation to charity(s). The charity to be selected by the Board and is (are) not necessarily the same charity(s) as the previous year. The donation(s) should only be made if the Board considers the ACA's finances to be in a fit state.*

Therefore "Our Mission" should be read in conjunction herewith -

Our Mission is to:

- actively promote our members through effective marketing, networking and communication.
- maintain the highest standards of professional practice.
- provide a Forum for knowledge exchange.
- act as an advocate for our members.
- be a leader in shaping public interest about the cartooning community and the role of cartooning in our society.

Our Values are to:

- promote an atmosphere of mutual support, respect, engagement and learning within the cartooning community.
- uphold the highest standards of professional practice and ethical conduct.
- value integrity, credibility, and respect for the individual.
- respect the knowledge and diversity of our membership.
- build partnerships through communication and collaboration.
- Improve our knowledge and understanding of the needs of our membership.

Our Vision is to:

- be a leading professional association and resource for the promotion and development of members who are professional or semi-professional cartoonists
- be recognized for our preeminence, the Association will collaborate with other associations, agencies, and others to create and promote cartooning excellence.
- use the power of cartooning to educate through collection, preservation, exhibition and awards.
- provide resources for advancement of knowledge and skill.
- through education and promotion, encourage curiosity and increase knowledge about cartooning.

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COMMITTEE OF MANAGEMENT (BOARD) MEMBERS LISTING and GENERAL INFORMATION

		<i>Installed</i>	<i>Term End</i>
President	Jules Faber	22/11/06	13/11/10
Deputy President	Jason Chatfield	22/11/08	13/11/10
Treasurer	Grant Brown	22/11/08	13/11/10
Membership Secretary	Peter Broelman	11/12/08*	13/11/10
Vice President Vic/Tas	Simon Schneider	22/11/08	13/02/09
	Rolf Heimann	13/02/09*	13/11/10
Vice President NSW/ACT	Steve Panozzo	22/01/08	13/11/10
Vice President QLD	Paul Zanetti	22/11/08	13/11/10
Vice President WA	Mick Horne	11/12/08*	13/11/10
Vice President SA/NT	Simon Kneebone	22/11/08	13/11/10
Ex-officio			
Public Officer	Roger Fletcher		29/06/09
	Judy Nadin	08/07/09*	13/11/10
Board Secretary	Kerry-Anne Brown	22/11/08*	13/11/10
Past President	Peter Broelman	22/11/08	14/11/09
Web Master	Lee Sheppard	ongoing	

* Appointed by the Board in accordance with 4.6 of the ACA Constitution.

General Information -

Australian Cartoonists' Association

ABN 19 140 290 841

Registered Postal Address:
PO Box 318
Strawberry Hills NSW 2012

Treasurer's Postal Address:
PO Box 277
Eaglehawk VIC 3556

Registered Phone Number:
1300658581

Fax Number:
03 5446 2324

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PRESIDENT'S REPORT

Well, my first year as President has been a learning experience, that's for sure!

Whilst I've had a lot of fun and forged some great friendships on the Committee of Management (Board), I've also met my fair share of difficult decisions and yes, I've made some mistakes too. However, it's been a fantastic learning experience and one I hope will mean I do a better job throughout 2010.

The year saw a few events I was personally involved in but many, many more in which I was not. To list them all would take far too long and hopefully, the State Vice Presidents haven't been too humble when relating their involvement in activities for the year, so I shall leave that to them.

I would, however, like to point out the awesome efforts of Rolf Heimann and George Haddon who did such wonders for the Victorian Bushfire victims with the ACA exhibition and sale. That's what being an Association is all about. We raised over \$11 000 for bushfire relief from the sales of donated works and books which was nothing short of awesome! Thank you to Rolf and George, but thanks also to the Membership who donated so generously.

One focus this year has been on building relationships with International cartoonists. This has been part of my work in both sourcing potential guests for future Stanleys weekends and in building ongoing friendships between the ACA and both individuals and organisations.

In Coffs Harbour of this year, members of the Council investigated deaccessioning the Bunker's cartoon Collection. In meetings, I represented the ACA Membership and happily, the proposed cull would now not appear to be taking place. The Bunker Cartoon Gallery, however, now shares space with the Coffs Harbour Museum which has limited the amount of wall space available for cartoons and exhibitions, but we are assured it is a temporary measure.

The CoM have spent part of the year creating the Australian Cartoonists Hall of Fame, a virtual honour board where up to three greats from either the past or present can be inducted per year. After being announced, nominations for the first inductees came in and totalled 18 in all. This was an impressive effort for the Hall's first year.

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PRESIDENT'S REPORT

(Continued)

I attended Supanova in Brisbane where I manned the fort for two straight days talking to hundreds of people about the ACA and selling member product. Sharing a spot with Wacom, I was aided by a few helpful drop-ins from the ACA at various times throughout the weekend. This also saw much interest from local TAFE classes who expressed interest in attending the Stanleys in Darling Harbour.

Finally, in March, I enjoyed my first President's Night in Sydney. Due to the Easter weekend it wasn't as well attended as hoped, however, the evening was most enjoyable and I got to meet up with some great ACA folks, including people whom I'd not yet met. My sincerest thanks to all who attended and made me feel so welcome.

All in all, it's been a busy year as President. I'm hoping when the Stanleys are over there'll be some time to re-think and prepare to attack 2010 head on for both myself and the CoM. I've personally met many and numerous challenges this year - I must say more than I expected to as President - but believe with the great team currently sitting on the CoM those challenges were well met and handled with professionalism and pride.

I'd like to take this opportunity to thank the CoM for their efforts in constantly handling the manifold nuances of running the ACA. I had no idea it was so complex and there was so much to be done.

I'd also like to thank the Membership for their faith and offer my assurances that I will continue to work for their benefit and for the good of cartooning here in Australia.

Jules Faber

President

AUSTRALIAN CARTOONISTS' ASSOCIATION

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DEPUTY PRESIDENT'S REPORT

Over the last year I've overseen the organisation and publication and editing of Inkspot, as well as the 25th Stanley Awards.

I was involved in the launch of the Behind the Lines political cartooning exhibition in Melbourne.

I've put together the ACA Stanleys promotional material; ie. Brochure design, organised for David Rowe to produce the cover, to be auctioned at the Stanleys.

Produced the Year Book for the 4th year with Peter Broelman, and organised for its online distribution.

I've put together the Stanleys Audio Visual presentation, including the retrospective of 25 years of the Stanley Awards, and been a part of the organisation of the Stanley awards ad regular board duties.

In May, I travelled to the NCS Reuben Awards with the Secretary, Treasurer and Membership Secretary. Whilst there, we secured Tom Richmond and Michael Jantze as guests for the Stanley Awards.

I travelled around the state of New York (and California) filming greetings from noted cartoonists to be shown at the Stanley Awards.

Jason Chatfield
Deputy President

AUSTRALIAN CARTOONISTS' ASSOCIATION

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SECRETARY'S REPORT

Although this past year has seen the Committee of Management distracted by Stanley issues, the majority have put time and focus on the promotion of cartooning and publicizing our members – two important objects of the ACA's Constitution.

One major achievement was the redevelopment of the website with self service modules.

Coincidentally this saw an increase in web based enquiries finding their way to my inbox, seeking the service of cartoonists. Many thanks go to Peter Broelman and his team for their dedication to this major undertaking.

State Chapters continue to flourish as they engage, enlighten and encourage their individual membership with regular meetings and other opportunities. Even the QLD State Chapter, our most inactive, managed one social get together! So make sure you check out the State Chapter Events Calendar on the website and get involved or speak to directly to your State VP – it's a free call!

There is an opportunity to follow the management of the ACA through published Agendas and Minutes. These are posted to the website and I encourage members to become involved. This is *your* Association after all. Plus the Committee is always in need of a helping hand. ☺

In June this year, Roger Fletcher resigned as our Public Officer. Working quietly behind the scenes for many years, Roger was a stalwart administrator for the ACA. His passion and devotion for our membership was humbling. But with change comes opportunity and we welcome Judy Nadin to the role. With her effervescent personality, enthusiasm and knowledge, she also brings a female perspective to the mix.

Now to me and what I have been doing. Where do I start?

My appointed role is as the administrative assistant to the Committee of Management, specifically co-ordinating meeting documentation and providing advice. But it didn't stop there. I also assist the President and Public Officer with the day to day administration which includes ensuring that the Association meets its constitutional, legislative and legal requirements in a professional and timely manner.

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SECRETARY'S REPORT

(Continued)

But such is the nature of the beast that I am recruited to do ad hoc tasks such as assist the Stanley Organising Committee. I managed to secure significant discounts for accommodation, conference rates and dinner venue hire this year that would not usually be within our modest budget. As a result we are able to host this year's Awards on Darling Harbour in Sydney, an absolutely breath taking and exquisite landscape that befits a 25th Anniversary.

The next twelve months will see Legislation changes necessitating a major review of the ACA Constitution. This will be undertaken by the ACA Executive shortly after this year's Stanleys.

In addition to this, I am hoping to commence electronic cataloguing of documents of historical importance. This, coupled with the Hall of Fame, can become a virtual educational resource tool for future generations.

I wish to take this opportunity to thank the members for accepting this non-cartoonist as part of the family and entrusting me with such a pivotal role. Finding the balance has not always been easy, but I have managed to find it through the continued encouragement and guidance of my 'A' Team - Jules, Jason, Peter, Mick, Simon, Rolf, Steve and most of all, my hubby Grant. Thanks guys.

Kerry-Anne Brown

Board Secretary

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MEMBERSHIP SECRETARY'S REPORT

The current financial year and the global financial crisis hasn't had a detrimental effect on the ACA's membership numbers. Each year new members join up and each year members tail off. There is 18 Life Members, 125 full members and 37 associate members. These numbers have been static over the past several years.

The current membership fee for full members is currently \$125 (+GST) per financial year. It is \$60 (+GST) for associate members. Compared to other art organisations these rates are on the lower scale. When considering what the ACA offers its membership these rates are a good deal. The Stanley Awards, the ACA website and members online portfolios, Inkspot, regular emails and State chapter events head a list of proactive activities the ACA undertakes each year. Again to compare with other art organisations these services are a good deal for ACA members.

The number of cartoonists is fairly static although increasingly the number of freelancers is steadily growing compared to our traditional (and diminishing) newspaper base. The ACA must continually adapt itself to attract more members and to encourage cartooning as an art form in all its forms. Therefore all activities should be reviewed. Additionally focus should also reflect the changes of the times with online work and animation due for serious consideration. If the ACA is to increase its membership base then such reviews and renewed focus should lead the charge. As with changing its name from the Australian Black and White Artists Club several years ago (I do miss that name BTW), so too must the ACA change in activity to reflect a changing cartoonist industry. The next generation of cartoonists won't be using paper or ink. We have to ensure that they won't be discarding the world's oldest cartoonist organisation in the world too.

A reminder for ALL members to let the ACA when you change your address or email address. You may be missing out! Around 40% of ACA emails are NOT read. Our email system analyses all outgoing emails. So please ensure we have your correct email address OR that your email system doesn't think ACA emails are spam or junk. Send your details to membership@cartoonists.org.au.

Many thanks to Mick Horne for his assistance throughout the year in keeping a master membership data base which was used for both emails and labels for Inkspot and the Year Book. It's a formidable task.

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MEMBERSHIP SECRETARY'S REPORT

(Continued)

Membership renewals are due on July 1 every year. Unfortunately many members leave it very late (or when they send their Stanleys entries in) to renew. It makes for hard work for those volunteers behind the scenes to keep track, send out invoices and reminders. Please ensure you pay your membership fees as quickly as possible :)

Last but not least I ask all ACA members to promote the ACA to enquiring minds. Direct them to the ACA website www.cartoonists.org.au. The benefits of membership are there to be had. Feel free to place the ACA logo and link on your website.

Peter Broelman

Membership Secretary

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VICE -PRESIDENT VIC/TAS

The Board reappointed me as Vice-President Victoria/Tasmania on 13th February 2009 following the shock resignation of Simon Schneider.

Victorian cartoonists met regularly every two months, apart from other events. During the past year these extra events included visits to regional and Melbourne galleries (Creswick for an exhibition of Dyson etc., Dromkeen to look at children's books illustrations, Melbourne Library to check out their cartoon archives, as organised by our patron Vane Lindesay). We also had an evening at the Jewish Museum for an exhibition of Super-hero comics etc.

After the devastating Victorian bushfires, Victorian cartoonists organised several fundraising events, led by George Haddon and Vane Lindesay, the first one a day of caricaturing at Federation Square, the second a week's exhibition of cartoons donated by ACA members nationwide, at the Block Arcade in Melbourne. In total these events raised about thirteen thousand dollars, part of which was given to the Red Cross Appeal, the larger part of it sent directly to the Strathewen School, which was totally destroyed; we pledged to support this school as an ongoing event, and already collected books. Apart from this, cartoonists, in particular George Haddon, donated lots of time for fundraising events through sale of their books and live cartooning. A large number of Victorian cartoonists volunteered to help at these events.

The highlight of Victorian events has been the yearly December meeting at George Haddon's country house at Mount Cole, with some cartoonists sleeping over; these events traditionally include a barbeque, an exhibition (always organised by Jim Bridges) and lots of music, thanks to Peter Foster who brings his key board, Jason Chatfield, singer and guitar, Allan Rose and his mouth organ, Vane Lindesay on bongo drums, Jim Bridges and friends singing...

We lost our treasured member Bill Green during the year, and his funeral was well attended by Victorian cartoonists, followed by a well catered for wake at Adrian Paterson's home.

During our regular meetings we have special features, such as Grant Brown reporting on his experiences at meetings in America, a presentation by visiting Canadian cartoonist Paul Gilligan, with a power point show. As the home of Rolf Heimann proved to be too small for 30 plus assemblies, we started to meet at The Retreat hotel in Abbotsford, where we rigged up a way to use our projector. At these meetings the long table is always covered by a roll of newsprint, with guests encouraged to doodle on a certain theme. We also focus on certain cartoonists, with talks and an exhibition of large photocopies. Recently we featured Steinberg, with members doodling in Steinberg fashion.

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VICE -PRESIDENT VIC/TAS

(Continued)

We participated in the STRIP project, with a display of an enlarged cartoons strip at the wall of the Corner Hotel in Richmond; Victorian. members Matt Bisset-Johnson and Craig Hilton having already been featured.

Victorian members cooperated in a cartoon exhibition in Tianjing, Melbourne's sister city in China. Members also entered work in the Sanur festival on Bali on a "green" theme, and Rolf Heimann visited there, giving a talk about Australian cartoons at the "New Media" in Denpasar. Rolf Heimann also gave a power-point presentation about the history of Australian cartooning in Guiyang, China, where Jim Bridges and Rolf Heimann acted as judges for the 2009 Asia-Pacific Animation and cartooning festival.

Return visits from overseas cartoonist are expected (Putu Ebo from Indonesia in February).

Rolf Heimann

VP Vic/Tas

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VICE -PRESIDENT WA

We've had another good year with a steady but casual flow of home grown activities for the ACA members in WA. Being so far from the Main ACA action areas of Sydney and Melbourne, we have to be a bit inventive and self-sufficient in ideas, but as we're all cartoonists that's not all that hard.

We have a regular coffee morning most months, usually on a Sunday at Heathcote, a popular inner suburban picnic at cafe spot overlooking the Swan River. It's reasonably central and no one travels more than 50 minutes to get there. Apart from catching up with each other and doing a bit of show and tell, it's a great opportunity to brainstorm any fresh ideas for local activities.

Wolfgang Bylsma from Gestalt Comics came to one of our coffee mornings to speak and give us some very interesting insights into the trials and tribulations of the world of comics publishing. That's a different battle field altogether.

This year we only had the one exhibition, but it was quite substantial. Held in "grapevine" country, the Ellen brook Gallery was the home of our successful display which ran for 4 weeks. It was combined with several workshops for kids being put on by a few of our members. A pleasant evening was had with drinks and nibbles at the opening function. And, as always, the sale of some pieces puts the cream on the cake. Another piece of cream was more exposure for ACA in some of the local media.

Heathcote was also the venue for our Christmas get together, with a good crowd turning up and putting the BBQs under pressure. When it was time to leave, nobody wanted to go. It was one of those days with a good vibe.

Something new which we tried this year was a caricature workshop for ourselves. Everyone brought their own drawing gear and took it in turns to be out front as the victim for 10 or so minutes. Great fun and a good learning experience for all, and even the experienced tourists learnt something that day. I'm sure we'll be having more of them in the future.

Many of our local members were involved in the Michael Collins Caricature Award event this year, which was another local highlight gaining good publicity for itself, and the ACA as a spin-off.

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VICE -PRESIDENT WA

(Continued)

The Starlight Children Foundation held its annual fundraising event which was attended by a couple of our members doing their live caricature stuff to help with the cause. This was another good effort with ACA picking up more good will and exposure.

Does this sound like we're trying to do better than the ACA members in Melbourne with the quantity and quality of local activities? Yes we are, but it's going to be a struggle.

And finally, a big "thank you" must go to James Foley who has been the mainstay and motivator in putting together a lot of these things in the last year. We would have been lost without him. Don't leave town James.

Mick Horne

VP WA

AUSTRALIAN CARTOONISTS' ASSOCIATION

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VICE-PRESIDENT SA/NT

Throughout the year a solid group of cartoonists have met for coffee at Café Tranquillo, Stirling main street. Regulars include Dave Allen, John Martin, Don Hatcher, Peter Broelman, Ross Bateup, John Gitcam and Simon Kneebone. A number of other cartoonists have dropped in.

A huge loss for all cartoonists was the death of Michael Atchison. Michael was the wise senior member of our group. Many of our Friday coffee mornings moved to Michael and Olga's living room for endless coffee, cakes and cartooning talk.

In previous years the group had been involved in the SA Living Artists Festival, creating a cartoon exhibition throughout the shops of Aldgate. We did not get involved this year. However the idea of another cartoon exhibition is still a possibility.

Other ideas to promote and celebrate cartooning are brewing.

SA armature cartoonist Gina Chadderton, with encouragement from the SA group, applied and was selected to have her work displayed on the Corner Hotel, Richmond, Strip Billboard.

All cartoonists on the SA/NT list, financial and not, have been contacted by the VP. They were encouraged to check the ACA website, get their work on the members pages, submit Stanleys entries if eligible, and generally consider what the club can offer. As a result Cynthia Dorward joined the group one Friday and David Weeks and David Schaefer said they intend to drop in soon.

Simon Kneebone

VP SA

AUSTRALIAN CARTOONISTS' ASSOCIATION

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VICE-PRESIDENT NSW/ACT

During the earlier part of the year, NSW members enjoyed several coffee mornings in Glebe - since then, it has been difficult to find a time to suit everyone's deadlines, but there is every intention of continuing them into 2010.

Despite being held on Easter weekend, the **2009 Presidents Night** yielded a sizeable number of attendees, which was a nice surprise and proof that not all of cartooning's high-flyers are above enjoying great food and general bonhomie. The date was determined by Jules Fabers availability - a Presidents Night without the President would have been a strange thing indeed.

The next dinner, organised by the Lee Falk Memorial Bengali Explorers Club, was held on 27 June (coinciding with *Supanova* weekend) with legendary comic book artist **Dave Gibbons** as guest. Dave has since taken part in an interview for a future edition of Inkspot.

A planned Smock Night in Canberra ended up being scuttled when the catalyst, Judy Horacek's exhibition after party, turned out to be a strictly private event. Many thanks to David Pope for his efforts in trying to arrange things for us. It is hoped we can re-mount an event in Canberra in 2010.

Upon the determination of Sydney as the venue for the 2009 Stanleys, most of my time has been absorbed in its planning and much help has been forthcoming from NSW/ACT members, particularly from Mark Lynch, Marie & Roger Fletcher and Lindsay Foyle, all of whom made the effort to join in site inspections. My appreciation to you all.

The ABC threw us an unexpected bone when they offered the ACA, very late in the day, the foyer of their Ultimo HQ as the venue for a cartoonists exhibition - the 2009 Insiders Cartoon Exhibition is the culmination of a lot of hard work in a very short space of time, and I am eternally grateful for the incredible assistance from Fiona Katauskas and Lindsay Foyle's unquenchable desire for hard work.

The last few editions of Inkspot have been produced in NSW and Mark McHugh has been instrumental in establishing a refreshed look for our communication flagship. Thanks Mark.

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VICE-PRESIDENT NSW/ACT

(Continued)

Roger Fletcher has been working towards a quiz night, which is slated for an early 2010 timeslot. I expect this will be the first salvo in what promises to be a productive and active year for NSW and the ACT.

Steve Panozzo

VP NSW/ACT

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VICE-PRESIDENT QLD

No Report submitted.

One get-together held in 2008/09 Financial Year.

Paul Zanetti

VP QLD

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TREASURER'S REPORT

The Audited Financial Accounts of the Australian Cartoonists' Association for the year ended 30 June 2009 at first glance appears to show a shortfall of \$12,929.59 in comparison to the 2008 figures. However, in tandem one must consider the following factors:

1. Promotion Expenditure - there has been a focus on promotion of members and the Association in general through merchandising, website redevelopment, and post cards.
2. Production of Inkspot - depending on when payment is made, the production costs of Inkspot affects the bottom line. For example in 2007/08 we saw two expense items whilst 2008/09 saw four.

Through continued scrutiny, the Committee has identified savings in Board Expenses and Travel/Accommodation. This, coupled with additional income from the 2008 Stanleys, has allowed for broader scope in promotional spending. This had been the Committee's objective for 2009.

The Stanleys continues to self support and provide a surplus which is added to the Term Deposit, an additional income stream through bank interest, although compounding in nature. Although the Financial Crisis slightly impacted on our sponsorship income, Peter Broelman (who was given the formidable task of securing this year's sponsors) not only managed to do so with great aplomb, but found a few new faces too!

Overall, the Operating Profit of \$18,649.73 is quite impressive.

I can confirm that the Australian Cartoonist' Association remains in a sound fiscal position, able to meet its financial obligations in a timely manner.

Whilst maintaining a firm control over the Association's fiscal management, the Committee must continue to:

1. Top up and reinvest the Term Deposit at every opportunity.
2. Review all income streams and come up with an innovative plan to maintain a sustainable flow. At present we are limited to Stanleys Sponsorship and profit. This must be developed to include a broader spectrum of income for the Association to gain financial stability.

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TREASURER'S REPORT

(Continued)

3. Be diligent in retaining members and encouraging new membership. A study/survey needs to be undertaken to determine if the Association is meeting the needs of the shareholders.
4. Carefully monitor all expenditure and identify savings where possible.
5. The Committee at present micro manages the Association and there must be a change to this if other significant projects such as the development of a business plan, is to be achieved. The introduction of a Stanleys Organising Committee with a clear mandate through the Terms of Reference has assisted greatly. However, further delegation must be introduced, co-opting the services of members where possible.

Grant Brown

Treasurer

AUSTRALIAN CARTOONISTS' ASSOCIATION

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AUSTRALIAN CARTOONISTS' ASSOCIATION INC.
AUDIT MANAGEMENT REPORT TO THE COMMITTEE
FOR
THE FINANCIAL YEAR ENDED
30th JUNE, 2009

The audit of the Australian Cartoonists' Association Inc. (ACA) is now complete.

The records are well kept and balanced and are mostly supported by appropriate documentation. However, there were areas that we observed, where improvements should be made. These are as follows:

1. The unpresented cheques as at 30 June, 2009 need to be deleted from the system as they have already been cancelled.

If we can be of any further assistance, please do not hesitate to call us at our offices.

Yours truly,



Geoff Jordan for
Keena Jordan & Associates Pty. Ltd.
09 October, 2009

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AUSTRALIAN CARTOONISTS' ASSOCIATION INC.

STATEMENT OF INCOME & EXPENDITURE FOR YEAR ENDING 30 JUNE 2009

	2009	2008
INCOME		
Auction Income	4,636.37	\$ 4,090.90
Bank Interest	4,804.18	\$ 5,491.55
Membership Fees	26,649.44	\$25,515.03
Sponsorship - Stanley	21,000.00	\$39,100.00
Stanley Income	16,101.59	\$13,894.56
Yearbook Adverts	-	\$ 2,554.63
Yearbook Sales	-	\$ 40.00
Joining Fee	965.91	\$ -
Donation	13,264.55	\$ -
Freight Income	5.00	\$ -
Misc.	1,132.35	\$ 286.37
Total Income	88,559.39	\$90,883.04
EXPENDITURE		
Auditor	500.00	\$ 500.00
Affiliation & Registration Fees	45.00	\$ 40.00
Bank Fees	761.91	\$ 2,000.72
Donations	1,272.73	\$ -
General Print/Postage/Stationary	5,104.50	\$ 3,579.91
Inkspot (Prod./Post)	7,214.69	\$ 3,251.92
Insurance	1,072.55	\$ 1,058.14
President's Dinner	528.07	\$ -
Promotion of ACA	1,372.73	\$ 3,677.60
Purchase - Merchandise	1,740.65	\$ -
Secretary's / Board Expenses	2,704.44	\$ 6,869.16
Stanleys	32,843.29	\$27,365.81
Supanova	2,779.18	\$ -
Travel/Accommodation	1,730.91	\$ 4,168.19
Telephone	1,095.62	\$ 1,303.01
Website/Internet	4,062.62	\$ 347.73
Yearbook (Prod./Post)	5,080.77	\$ 5,141.53
Misc	-	\$ -
Total Expenses	69,909.66	\$59,303.72
OPERATING SURPLUS/(DEFICIT)	18,649.73	\$31,579.32

AUSTRALIAN CARTOONISTS' ASSOCIATION

~ ANNUAL REPORT 2008/09 ~

AUSTRALIAN CARTOONISTS' ASSOCIATION INC.

STATEMENT OF FINANCIAL POSITIONS AS AT 30 JUNE 2009

	2009	2008
CURRENT ASSETS		
Cash at bank	\$ 25,393.32	\$ 14,265.89
Term Deposits	\$ 90,801.57	\$ 86,035.47
Receivables	\$ 30,694.03	\$ 9,989.25
Inventories	\$ -	\$ -
Other - Petty Cash	\$ 10,132.01	\$ -
TOTAL CURRENT ASSETS	\$ 157,020.93	\$ 110,290.61
NON-CURRENT ASSETS		
Property	\$ -	\$ -
Plant & Equipment	\$ -	\$ -
Other	\$ -	\$ -
TOTAL NON-CURRENT ASSETS	\$ -	\$ -
TOTAL ASSETS	\$ 157,020.93	\$ 110,290.61
LIABILITIES		
CURRENT LIABILITIES		
Payables	\$ (149.91)	\$ (1,391.86)
Net GST Liability	\$ (5,478.05)	\$ 595.97
Credit Card	\$ (7,200.00)	\$ -
Other - Prov'n for Doubtful Debts	\$ (217.00)	\$ -
TOTAL CURRENT LIABILITIES	\$ (13,044.96)	\$ (3,795.89)
NON-CURRENT LIABILITIES		
Borrowings	\$ -	\$ -
Other	\$ -	\$ -
TOTAL NON-CURRENT LIABILITIES	\$ -	\$ -
TOTAL LIABILITIES	\$ (13,044.96)	\$ (3,795.89)
NET ASSETS	\$ 143,975.97	\$ 114,086.50

AUSTRALIAN CARTOONISTS' ASSOCIATION

~ ANNUAL REPORT 2008/09 ~

Keena Jordan & Associates Pty. Ltd.

A.B.N. 64 631 434 469



Keena Jordan & Associates Pty. Ltd.
is a CPA partner

Liability limited by a scheme arranged under Professional Standards Legislation

DIRECTORS:

M.W. Kenna, B. Bus Studies (Acctg), Grad. Dip. Tax, CPA, Director
G.E. Jordan, B. Bus Studies (Acctg), CPA, Director
G.A. Chester, B. Com, CPA, Director

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To the Members,

AUSTRALIAN CARTOONIST'S ASSOCIATION INC.

Scope

We have audited the accounts of the Australian Cartoonist's Association Inc. for the 12 months ended 30 June, 2009, comprising of Profit & Loss and Balance Sheet. The Treasurer is responsible for the preparation and presentation of the financial report and the information contained therein, and have determined that the basis of accounting used is appropriate to the needs of the members. We have conducted an independent audit of the financial report in order to express an opinion on it to the members. No opinion is expressed as to whether the basis of accounting used is appropriate to the needs of the members.

The special purpose financial report has been prepared for distribution to the members of the association for the purpose of fulfilling the Committee's accountability requirements. We disclaim any assumption of the responsibility for any reliance on this report or on the financial report to which it relates, to any person other than the members, or any purpose other than that for which it was prepared.

Our audit has been conducted in accordance with Australian Auditing Standards. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial report, and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion as to whether in all material respects, the financial report is presented fairly in accordance with the requirements of the Associations Incorporations Act.

The audit opinion expressed in this report has been formed on the above basis.

It is our opinion the financial report of the Australian Cartoonist's Association Inc., presents fairly the assets and liabilities at 30 June 2009, and the income and expenditure of the association for the 12 months then ended in accordance with the basis of accounting used by the Australian Cartoonist's Association Inc.

Geoff Jordan for
Keena Jordan & Associates Pty. Ltd.
1/227 Bernard Street, Bendigo, 3550.
09 October, 2009

ACCOUNTANTS AND BUSINESS ADVISORS

REGISTERED TAX AGENT